



## Art Long Term Plan



	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>Y1</b>	<u>Colour/ Painting</u> – Exploring seasonal changes and the harvest. <i>Andy Goldsworthy</i>	<u>Drawing</u> – Nocturnal animals <i>Daniel Mackie</i>	<u>Printing</u> – Natural Objects and seasonal changes <i>Hapa Zome</i>
<b>Y2</b>	<u>Drawing</u> – Portraits <i>Pablo Picasso</i>	<u>Sculpture</u> – plants and texture <i>Rachel Dein</i>	<u>Colour/ Painting</u> – Expressing mood <i>Liverpool Metropolitan Cathedral</i>
<b>Y3</b>	<u>Drawing</u> – Expressive Drawing to Music <i>Wassily Kandinsky</i>	<u>Colour/ Painting</u> – Expressing movement in water <i>Samantha French</i>	<u>Printing</u> – Roman pattern and design. <i>Roman pattern</i>
<b>Y4</b>	<u>Printing</u> – Colour and Collage <i>Beatriz Milhazes</i>	<u>Drawing</u> – Light and tone <i>Johannes Vermeer</i>	<u>Colour/ Painting</u> – Exploring nature <i>Maria Sibylla Merian</i>
<b>Y5</b>	<u>Colour/ Painting</u> – mood, vibrancy, light and tone <i>Salvador Dalí</i>	<u>Drawing</u> – Perspective <i>L S Lowry</i>	<u>Sculpture</u> – coil pots <i>African ceramic designs</i>
<b>Y6</b>	<u>Colour/ Painting</u> – Self portraits <i>David Hockney</i>	<u>Drawing</u> – Narrative and illustration (WW2) <i>Paul Nash</i>	<u>Printing</u> – Mono-print <i>Elizabeth Catlett</i>